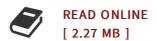


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Nilsson: The Life of a Singer-Songwriter (Hardback)

By Alyn L Shipton

Oxford University Press Inc, United States, 2013. Hardback. Book Condition: New. 236 x 155 mm. Language: English . Brand New Book. Paul McCartney and John Lennon described him as the Beatles favorite group, and yet no figure in popular music is as much of a paradox as Harry Nilsson. A major celebrity at a time when stadium rock was in its infancy and huge concerts and festivals were becoming the norm, Nilsson s instrument was the studio, his stage the dubbing booth, his greatest technical triumphs were masterful examples of studio craft, and he studiously avoided live performance. He was a gifted composer of songs for a wide variety of performers, having created vivid flights of imagination for the Ronettes, the Yardbirds and the Monkees, yet Nilsson s own biggest hits were almost all written, ironically, by other composers and lyricists. He won two Grammies, had two top ten singles, and numerous album successes. Once described by his producer Richard Perry as the finest white male singer on the planet, near the end of his life, his career was marked by voice-damaging substance abuse and the infamous deaths of both Keith Moon and Mama Cass in his London flat. His...



Reviews

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