



Costume through the Ages: Over 1400 Illustrations

By Erhard Klepper

Dover Publications Inc., United States, 1999. Paperback. Book Condition: New. 277 x 212 mm. Language: English . Brand New Book. Few books of costume design will prove more useful to artists, students, stage designers, and scholars than this volume. Presenting detailed drawings in a continuous chronological format, it provides a history of costume design through the ages, from the first century A.D. to 1930. Culled from sculpture, lithographs, paintings, illuminated manuscripts, engravings, caricatures, fashion plates, photographs, and magazines, these illustrations have been carefully redrawn to bring out essential lines as well as all the details. Men, women, and children are shown in authentic dress, in characteristic period postures, and coiffed in contemporary hairstyles even their gestures and bearing offer the reader insight into the attitudes and manners of their times. Due to the acceleration of change in styles, the book moves from single pages representing entire centuries to one-page-per-year depictions of fashion development. In all, more than 1,400 illustrations chronicle the full sweep of two millennia of Western garb, from Roman noble to Victorian dandy, from Elizabethan lady to Jazz Age schoolboy all in easily accessible form. Painstakingly researched and meticulously detailed, this book will be a valuable asset and...



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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