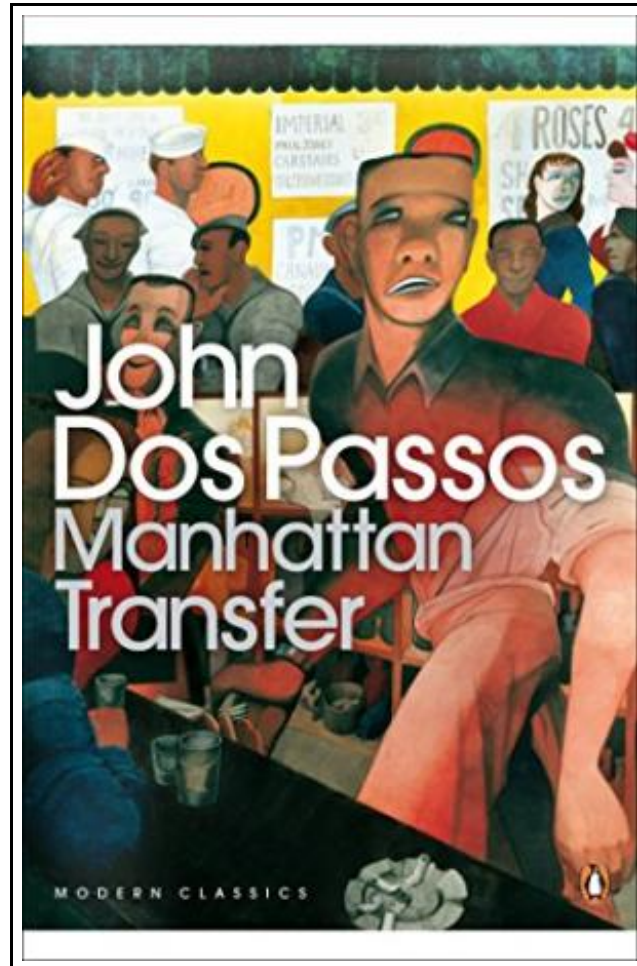


Manhattan Transfer



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MANHATTAN TRANSFER



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Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, Manhattan Transfer, John Dos Passos, Jay McInerney, A modernist masterwork that has more in common with films than traditional novels, John Dos Passos' "Manhattan Transfer" includes an introduction by Jay McInerney in "Penguin Modern Classics". A colourful, multi-faceted chronicle of New York in the early 1920s, "Manhattan Transfer" ranks with James Joyce's "Ulysses" as a powerful and often lyrical meditation on the modern city. Using experimental montage techniques borrowed from the cinema, vivid descriptions and bursts of overheard conversation, and the jumbled case histories of a picaresque cast of characters from dockside crapshooters to high-society flappers, Dos Passos constructs a brilliant impressionistic portrait of New York City as a great futuristic machine filled with motion, drama and human tragedy. John Dos Passos (1896-1970) was born in Chicago, the son of an eminent lawyer. After graduating from Harvard he served in the US Army Medical Corps during the First World War, and dabbled in journalism before embarking on life as a writer. In 1925 he published "Manhattan Transfer", his first experimental novel in what was to become his peculiar style - a mixture of fact and fiction. His began a series of panoramic epics of American life with the "USA" trilogy, using the same technique and tracing, through interwoven biographies, the story of America from the early twentieth century to the onset of the Great Depression in 1929. If you enjoyed "Manhattan Transfer", you might like Dos Passos' "U.S.A.", also available in "Penguin Modern Classics". "A modernist masterpiece, capturing the fragmented lives it sketches, in a dazzling kaleidoscope of New York City in the 1920s". (Christopher Hudson, "Evening Standard"). "Dos Passos has invented only one thing, an art of story-telling. But that is enough to create a universe". (Jean-Paul Sartre). "The best...



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