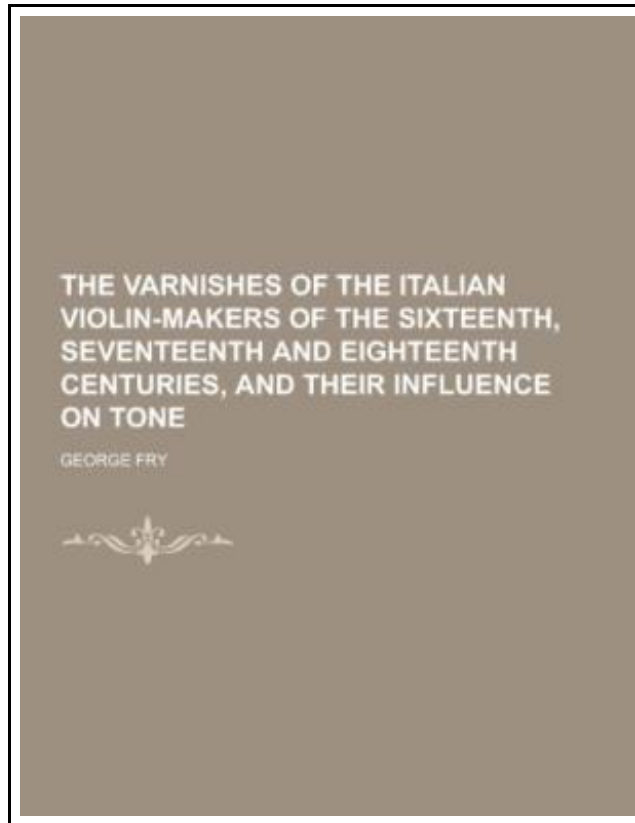


The Varnishes of the Italian Violin-Makers of the Sixteenth, Seventeenth and Eighteenth Centuries, and Their Influence on Tone



Filesize: 2.64 MB

Reviews


*A superior quality book and also the font employed was fascinating to learn. I could possibly comprehend almost everything using this created e publication. You wont sense monotony at at any time of your respective time (that's what catalogs are for about should you ask me).
(Lucile Morissette)*

THE VARNISHES OF THE ITALIAN VIOLIN-MAKERS OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THEIR INFLUENCE ON TONE



TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 46 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: . . . Chapter VII. CONCLUSION. In order to form some definite conception of the general characteristics of the varnishes of the old violin-makers, the only practicable method (for persons who have not unlimited time at their disposal) is to study the descriptions given by experts, whose vocation has given them opportunities for examining many examples of the work of the different masters, or by musicians (professional or amateur) whose enthusiasm has led them to take an intelligent interest in the instruments on which they have played or which have come under their notice. Some quotations have already been given from acknowledged authorities; if these are read, with or without reference to the voluminous and discursive literature on the subject, one idea will be found to be generally prevalent--viz. , that the old Italian varnishes, covering musical instruments, were something special, different from those which are found in the world on other articles; that they had a common basis peculiar to themselves. Mr. Hart writes : -- Every instrument belonging to the school of Cremona has it, more or less, in all its marvellous beauty (35). . . . These varnishes (Brescian, Cremonese, Neapolitan and Venetian) are quite separable in one particular, which is the depth of their colouring; and yet three of them, the Brescian, Cremonese, and Venetian, have to all appearance a common basis. . . . If we examine the Brescian varnish, we find an almost complete resemblance between the material of Gaspard di...

 [Read The Varnishes of the Italian Violin-Makers of the Sixteenth, Seventeenth and Eighteenth Centuries, and Their Influence on Tone Online](#)

 [Download PDF The Varnishes of the Italian Violin-Makers of the Sixteenth, Seventeenth and Eighteenth Centuries, and Their Influence on Tone](#)

You May Also Like



Animalogy: Animal Analogies

Sylvan Dell Publishing. Paperback. Book Condition: New. Cathy Morrison (illustrator). Paperback. 32 pages. Dimensions: 9.8in. x 8.4in. x 0.4in. Compare and contrast different animals through predictable, rhyming analogies. Find the similarities between even the most incompatible...

[Save ePub »](#)



Index to the Classified Subject Catalogue of the Buffalo Library; The Whole System Being Adopted from the Classification and Subject Index of Mr. Melvil Dewey, with Some Modifications .

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually...

[Save ePub »](#)



Molly on the Shore, BFMS 1 Study score

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 26 pages. Dimensions: 9.7in. x 6.9in. x 0.3in. Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English...

[Save ePub »](#)



Froebel s Occupations

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually...

[Save ePub »](#)



Firelight Stories; Folk Tales Retold for Kindergarten, School and Home

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually...

[Save ePub »](#)



Aeschylus

BiblioLife. Paperback. Book Condition: New. This item is printed on demand. Paperback. 260 pages. Dimensions: 8.0in. x 5.0in. x 0.6in. This Translation of Aeschylus, an entirely new one, is designed as an Appendix to my

[Read Document »](#)



Viking Ships At Sunrise Magic Tree House, No. 15

Random House Books for Young Readers. Paperback. Book Condition: New. Sal Murdocca (illustrator). Paperback. 96 pages. Dimensions: 7.4in. x 4.9in. x 0.2in. Jack and Annie are ready for their next fantasy adventure in the bestselling middle-grade

[Read Document »](#)



DK Readers Day at Greenhill Farm Level 1 Beginning to Read

DK CHILDREN. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.8in. x 5.7in. x 0.2in. This Level 1 book is appropriate for children who are just beginning to read. When the rooster crows, Greenhill Farm springs

[Read Document »](#)



DK Readers Animal Hospital Level 2 Beginning to Read Alone

DK CHILDREN. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.9in. x 5.8in. x 0.1in. This Level 2 book is appropriate for children who are beginning to read alone. When Jack and Luke take an injured

[Read Document »](#)



Passing Judgement Short Stories about Serving Justice

Isinglass Press. Paperback. Book Condition: New. Paperback. 102 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. Passing Judgment is a compact collection of twelve short stories about people who deliver their own form of justice. These are

[Read Document »](#)